You (Oscar) Zuo

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Website&Portfolio: https://my.eng.utah.edu/~u1418006/

EDUCATION

University of Utah | Salt Lake City, Utah Projected Graduation: May, 2024

Master of Science: Entertainment Arts and Engineering, Game Engineering Track

Tongda College of Nanjing University of Posts and Telecommunications | Yangzhou, China

Graduation: July, 2022

Bachelor of Engineering: Computer Science and Technology **Honors:** Third-class scholarship, 2018-2019 and 2019-2020

SKILLS

Discipline: Proficient in Linear Algebra, Software Engineering, Computer Graphics, Gameplay

Programming, Artificial Intelligence, Game Engine

Software: Proficient in C/C++, Python, C#, Unreal Engine, Unity, OpenGL, Git, P4V

Language: Fluent in Chinese and English

AWARDS

GApp Lab Fellowship | University of Utah, Salt Lake City

May 2023 - Present

- Collaborated with interdisciplinary teams of student game developers and faculty researchers to create innovative software solutions addressing real-world challenges.
- Contributed creative and technical expertise to the design and development of therapeutic games and applications.

PROFESSIONAL EXPERIENCE

Zhejiang Jihai Trading Development Co. Ltd. | Hangzhou, China

Jun - July 2021

Financial Software Development Intern

• According to the current status of the market-making business, update, develop, test, and maintain the market-making trading system modules to meet business needs.

Software Development and Systems Design Core | University of Utah **Software Development Intern**

May 2023 - Present

- Responsible for the development process of two serious game projects implemented in Unity, which focus on training social worker trainees using VR.
- Fixed bugs in the legacy codes and optimize game performance. Took part in gameplay system and UI development based on client requirements and artists' mock-ups.

PROJECT EXPERIENCE

My Little RPG Shop | Unreal

July 2023 – Present

- Created trading simulation gameplay mechanics, including inventory, crafting, dialogues, and a custom building system.
- In charge of bringing the game to the Nintendo Switch by customizing Unreal Engine 5.2 and implemented multi input devices support.
- Led a three-member engineer team and collaborated with the art and sound teams in an agile environment, using P4V, Jira, teams, etc., for rapid iteration.
- Designed the main game loop and systems.

INTERESTS

Gaming, programming, guitar, Raspberry Pi, hiking, volunteer works.